

## 237. CIRCLE THE WAGONS AROUND, SAINTS

*(Joel 2:1 "Blow ye the trumpet in Zion, and sound an alarm in my holy mountain.")*

Arranged by Philip A. Benyola

Words and Music by Arlene Lea Buffington

*Moderato-Allegro*

The musical score consists of four systems of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature is 8/8 throughout.

**System 1:** Features a steady eighth-note pulse in the bass line. The lyrics are:

1. Blow ye the trum - pet in Zi - on, Send out and \_\_\_\_ sound the a - larm;
2. A day, they say like no oth - er; Their ar - mies, the fierc - est of men.
3. A fire de - vor - eth be - fore them, Black' - ning the \_\_\_\_ plains shore to shore.

**System 2:** Continues the eighth-note bass line. The lyrics are:

Call for a sol - emn as - sem - bly, And cir - cle the wag - ons a - round.  
 God in His in - fin - ite wis - dom, Calls, "Cir - cle the wag - ons a - gain."  
 God cries with sud - den com - pas - sion, "Saints, circ - cle the wag - ons once more."

**System 3:** Features a rhythmic pattern where the bass line has eighth notes followed by sixteenth note pairs. The lyrics are:

Cir - cle the wag - ons a - round, Saints, Cir - cle the wag - ons a - round.  
 Cir - cle the wag - ons a - gain, Saints, Cir - cle the wag - ons a - gain.  
 Cir - cle the wag - ons once more, Saints, Cir - cle the wag - ons once more.

**System 4:** Continues the eighth-note bass line. The lyrics are:

Call for a sol - emn as - sem - bly, And cir - cle the wag - ons a - round.  
 God in His in - fin - ite wis - dom, Calls, "Cir - cle the wag - ons a - gain."  
 God cries with sud - den com - pas - sion, "Saints, cir - cle the wag - ons once more."

\*Repeat slowly on the 3rd verse