

118. JOY COMETH IN THE MORNING

(Psalm 30:5 "...weeping may endure for a night, but joy cometh in the morning.")

Arranged by Eugene F. Amormino

Words and Music by Arlene L. Buffington

The musical score consists of four staves of music in common time, key signature of one flat. The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The lyrics are integrated into the vocal parts, appearing at the end of each line of music.

1.Joy com-eth in the morn-ing when the night has passed a - way, Joy com-eth like the dew-drops at the
2.Joy com-eth when the sound of weep-ing's heard not an - y more, Joy com-eth when our spir - its rise like
3.Joy com-eth when all na - ture ris - es up to join the song, Joy com-eth when the chil-dren leave their

dawn - ing of the day; And it com-eth when the an - gels come to join our low - ly band, And the
ea - gles when they soar; And it com-eth when the sons of God go out to preach to men, And the
play to sing a - long; And it com-eth when our Lord and Sav - ior Je - sus Christ ap-pears, And the

sweet - est mu - sic ev - er heard will ech - o thru the land. And the
scat - tered tribes dis - persed so long at last are gath - ered in. And the
love - ly sing - ing fills the earth and lasts one thou - sand years. And the

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